



**Walls and ceilings**  
designed for feeling good



## Do it yourself!

Tips for best  
results

- pre-treatment
- structuring
- painting
- decoration & design



05/06 AURO

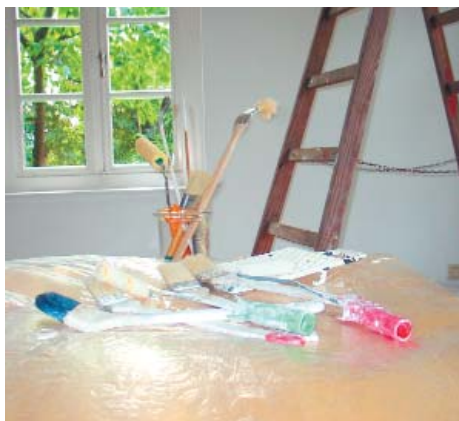
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## Get it right, with AURO



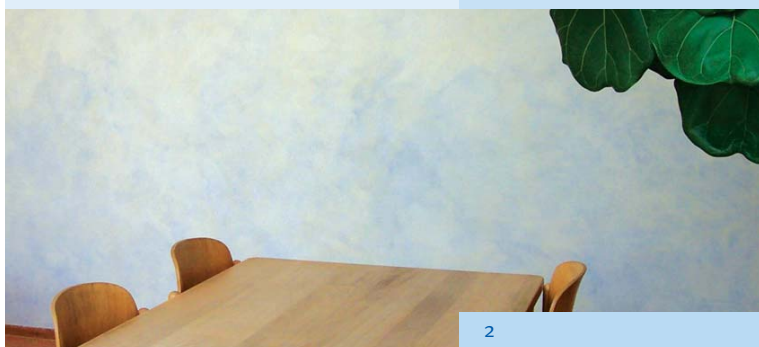
AURO natural paints will bring all kinds of variety and natural expression into your home. The purpose of these instructions and tips is to help you achieve exactly the results you want.

AURO paints and plasters are simple to use – and effective. They are made using only vegetable and mineral raw materials. We adhere to this natural principle consistently and unwaveringly, even in cases where other natural paint manufacturers use synthetic additives. Thanks to their moisture-regulating property, these natural paints and plasters also enhance the living climate in your house.

After use, as soon as they are dry, all AURO products can be composted and returned to the natural substance cycle with no fear of possibly contaminating the environment.

Have a great time working and living with AURO products! For additional information on each product ask your AURO dealer and go to [www.auro.de](http://www.auro.de).

We will be glad to help if you need information or advice:  
**Tel. +49 5 31 – 2 81 41 - 0**      **E-Mail: [export@auro.de](mailto:export@auro.de)**



## It's your choice

Whether white, painted as a full-tone surface or applied in glazed nuances – all options are open to you when it comes to designing and decorating your wall and ceiling surfaces.

Colour tables with references to the **product numbers** are included for you on pages 10 and 11.



### Structure

With variously grained **Roll and brush renderings (302 / 307 / 308 / 309)** you can create individual wall surfaces. A **Natural fibre plaster (311)** will challenge your creative fantasy.

### Solid surface colours

AURO plasters are white. With eight **Full-shade tinting colours (330)** you can colour them just as you wish.

For solid-colour coats on wallpaper and plaster, you can use **Natural resin wall paints (320 / 321 / 322)** with various degrees of ageing resistance, also mixed with the Tinting Colours.

### Effects

Unique and lively visual impressions can be created by painting over a white plaster or other coat with a **Colour wash plant glaze (360)**. Successive applications of paint using creative stippling, wiping, winding or stencilling techniques make for any number of impressive shadings and colour shifts.

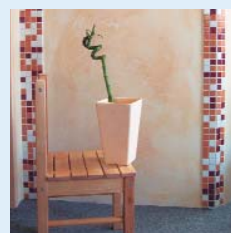
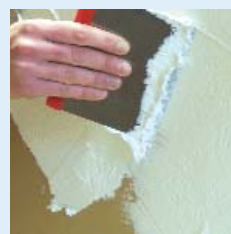
Robust **Wall glaze waxes (370)** are available for children's rooms and the kitchen in a number of different colours.

### Solvent-free?

Coats of paint containing no ethereal oils are also possible – with special, water-soluble **Lime-casein wall paints in white (751)** or in six different **colours (770)**.

### Special

The **Anti-mould paint (327)** is a solvent-free, white interior paint with high diffusion capacity and good covering power, its high pH value provides for resistance against new mould infestations.





## Plastered walls that steal the show!



AURO plasters are ready for processing – with rollers, brushes or trowels.

Application requires a clean, dry surface. Absorbent substrates such as gypsum board require pre-treatment with **Plaster primer (301)** or **Natural resin primer (302)**.

### Plaster, rolled or brushed on

For application with roller or brush, you can use **Roll and brush renderings** in various **medium (307 / 308)** and **coarse (309) grains** from AURO. They are white and can be coloured with **Full-shade tinting colours (330)**. We recommend allowing a test surface to dry before deciding on the final mixture.

Another rendering, the finely structured **Natural resin primer (302)** has a less brilliant white tone. It is ideal for subsequent glazing.

### Fibre plaster

**Natural fibre plaster (311)** can be modelled into expressive forms with a spatula, your hands, etc. Creative ideas are the order of the day: Mix wool or other materials into the plaster or make impressions with clamshells...!

Tinting colours can also be mixed in, and this plaster also looks good covered with wall glazes.



## Solid-colour coats



Woodchip wallpaper and dry plaster surfaces are good substrates for classic surface paint coats.

**Natural resin wall paint, White (320)**, or **Natural resin wall paint (321)** (ideal for glazing) and **Natural resin Oil professional paint (322)** (highly covering, hardwearing) are among the choices.

**Full-shade tinting colours (330)** can be mixed in or used pure. Before realizing large-surface coats we recommended testing the colour result on a smaller surface.

To make sure your coat of paint makes the grade, begin by using a suitable brush to paint the masked edges and corners, then use a roller for the rest of the surface.

On absorbent substrates, a coat of **Plaster primer (301)** or the finely structured **Natural resin primer (302 – natural white)** is required before painting.

### Painting over older surfaces

If older coats, e.g. on woodchip wallpaper, are to be painted over, first make sure these surfaces will still take up paint. Otherwise, the previous wall coverings must be completely removed, which is for instance the case with old ceiling coats that no longer adhere well.

### Lime-casein paints

For solvent-free coats of water-soluble lime-casein paints on absorbent substrates, a **Special casein primer (721)** must be applied first. The **Lime-casein wall paint (751 / 770)** is then mixed with water as per the package instructions.





## Glazing techniques

Many traditional painting techniques can help you create an individual and expressive design. They are particularly suitable for transparent glazing paints. Repeated coats of supplementary or contrasting colours create natural tone-change effects and a sense of depth.

### Preparation

To decorate walls with **Colour wash paint glazes (360)**, the best substrate is a fresh, white **plaster surface (302 / 307 / 308 / 309)** or a coat of **Natural resin wall paint (321)**.

If you would like to apply the glazing technique on an existing white coat, spots and damage that were previously not noticeable may become apparent with the new paint application. An additional preliminary coat of **Natural resin primer (302, white)** will keep this from happening.

### Mixing

The glazes are mixed to the desired colour intensity with water. An average mixing ratio we can recommend is one part AURO glaze to one part water. Beginning at a mixing ratio of 1:3 we recommend the additional use of **Colour wash binder (379)**.



### Wide brush technique

Using a wide brush applicator avoids the typical brush structures created when glazes are applied to large areas. The wide brush is moistened, wrung out thoroughly, then only the tips of the bristles are dipped into the mixed, water-thinned paint. Allow to drip out thoroughly so no paint runs off the brush. The paint is then applied to the wall in rapid circular motions ("lying-down figure eight").



### Stippling

Stippling the paint with a sponge that is moistened, wrung out, then filled with glaze can produce patterns with vibrant depths. Stipple lightly onto the wall surface to produce a pointillist effect. Further stippling, followed perhaps by a more intensive tone, increases the effect of depth.



### Winding

The winding technique is an age-old method of producing natural contrasts on a coloured background. A moist, lint-free linen or cotton cloth is wrung out, then completely soaked in paint. After wringing it out once again so that no paint runs out of it, the cloth is wound around a stick or handle to form a folded roll, then rolled back and forth across the wall while applying light pressure. Similar applicators are available commercially.



### Stencilling / spray technique

Using stencils made of cardboard or heavy paper, you can apply images you design yourself to a surface in colour. Or you can paint around a positive form for a negative image. Complex forms result from application of several superimposed coats of transparent glazes.



The right tools are a stubby stencilling brush or an airbrush gun for filigree patterns.



## Little helpers for great results

AURO not only has wonderful paints in its product program, but also all the brushes you might need and much more besides.

Our oval **Decoration brush** with light-coloured China bristles has just the right form for a wide variety of brushing techniques.

Angled flat **brushes**, available in three widths, are available for finest applications with solvent-free lime-casein paints. They are made of high-grade "Orel mix" with polyester and greased pig bristles.

AURO also has the following products in ecological quality for other tasks related to wall design and decoration: **Chalk paint (326)**, **Silicate paint (303)** and **Silicate binder (304)** as well as **Colour wash binder (379)**.

You will find additional nature-compatible care products, paints and woodstains for every conceivable application in the extensive AURO product programmes for wooden floors and furniture surfaces.



## What you should know...

All brushes and other tools must be cleaned carefully with AURO **Plant soap (411)** in water after use to preserve their quality. Dried AURO product residues can be composted at no risk to the environment.



### AWALAN from AURO

For removal of paint stains from clothes and after working in the house, the detergent and household cleaner programme AWALAN from AURO is just the thing. These products are highly suitable for any cleaning job after painting or other activities. And like all AURO products, they are harmless to you and to the environment.













## AURO paints, an overview



### Full-shade tinting colour No. 330

		
No. 330-10 ochre yellow	No. 330-30 Persian red	No. 330-32 English red
		
No. 330-50 ultramarine blue	No. 330-60 chromium oxide green	No. 330-81 iron oxide brown
		
No. 330-82 burnt umbra	No. 330-99 earth black	

Ask your retailer for our **Colour tone books** that display 160 original colour-mixtures of AURO Natural resin wall paint (321) with Full-shade tinting colours No. 330.







### Colour wash plant glaze No. 360

		
No. 360-11 reseda yellow	No. 360-21 krapp red (yellow tinge)	No. 360-29 reseda krapp orange
		
No. 360-38 krapp red (blue tinge)	No. 360-41 indigo redviolet	No. 360-49 cochenilla red
		
No. 360-51 indigo blue	No. 360-61 leaf green	No. 360-85 catechu brown
		
No. 360-98 campech black		





The colours are reproduced here as full-tone colour images. Lime-casein wall paints are mixed with water.

Please remember, this is a reproduction of the original paint colours. Deviations may occur under conditions of practical application depending on the substrate and the mode of application.

### Wall glaze wax (coloured) No. 370







		
No. 370-10 maize yellow	No. 370-32 coral	No. 370-50 sky blue
		
No. 370-60 pistachio	No. 370-81 earth brown	No. 370-90 mineral white

### Mixed colours

	
apricot, 1:7 370-32 / 370-10	terracotta, 2:1 370-10 / 370-32
	
creme, 2:1 370-90 / 370-10	salmon pink, 1:8 370-32 / 370-90



### Lime-casein coloured paint No. 770

		
No. 770-10 ochre yellow	No. 770-32 English red	No. 770-50 ultramarine blue
		
No. 770-60 chromium oxide green	No. 770-90 white	No. 770-99 earth black

Our **Colour tone book** for Wall paints No. 320, 326 and 751 displays 75 colour mixtures with Lime-casein coloured paint (770) or Full-shade tinting colours (330).

